



Sr. No.	Name of Item	Name of Participant	Father's Name	Class	Roll No.	D.O.B
3.	Group Dance (8-10 Participant)					
4.	Elocution (1 Participant)					
5.	Pictorial Presentation of Lesson (1 Participant)					
6.	Poetic Recitation (1 Participant)					
7.	Debate (2 Participant)					
8.	Figure Making (1 Participant)					
9.	Pot Decoration (1 Participant)					

Sr. No.	Name of Item	Name of Participant	Father's Name	Class	Roll No.	D.O.B
10.	Best out of Waste (2 Participant)					
11.	Group Improvisation (8-10 Participant)					
12.	Rangoli (1 Participant)					
13.	Teacher on Leave(1 Participant)					
14.	Quiz (2 Participant)					
15.	Aaj Ka Vichar (1 Participant)					

Sr. No.	Name of Item	Name of Participant	Father's Name	Class	Roll No.	D.O.B
16.	My Dream Teaching aid (1 Participant)					
17.	Mehandi (1 Participant)					
18.	On the Spot Painting (1 Participant)					
19.	Extempore (For and Against) (1 Participant)					
20.	Sarvotam Shiksharathi (Purus) (1 Participant)					
21.	Sarvotam Shiksharathi (Mahila) (1 Participant)					

### NAME / LIST OF INCHARGES / OFFICIALS / ACCOMPANISTS

1. Contingent Incharges (male) \_\_\_\_\_

2. (Female) \_\_\_\_\_

Name of the Accompanist

Instruments to be played

1.

2.

Certified that the entries of my college/Instt. For the MDU Edufets 2013 are according to the rules relating to the festival.

Place \_\_\_\_\_

Principal/Director

Date \_\_\_\_\_

Phone Nos.: Principal \_\_\_\_\_

Contingent Incharge \_\_\_\_\_

1. Cutting and overwriting should be avoided and the entries should be made in legible hand.

2. Rules and regulations prescribed in the enclosed format for Edufest must be followed.

3. For change of participants(s), please inform the convener well in advance.

**MAHARSHI DAYANAND UNIVERSITY, ROHTAK**  
**DEAN STUDENTS' WELFARE DEPARTMENT & DEPARTMENT OF EDUCATION**  
**"SHIKSHA" 2013 (3<sup>rd</sup> EDUFEST of MDU)**



Dated: 18-19 March, 2013

Venue: M.D. University Campus, Rohtak

Day 1 : 18<sup>th</sup> March, 2013

<i>Stage 1 Tagore Auditorium</i>	<i>Stage 2 Swaraj Sadan Mini Audi</i>	<i>Stage 3 Tagore Audi Kala Gagan</i>	<i>Stage 4 Student Activity Centre</i>
Group Song	Elocution	Figure Making Mehandi	Quiz Pictorial Presentation
Group Improvisation	Poetry	Pot Decoration On the Spot Painting	Teacher on Leave

Day 2 : 19<sup>th</sup> March, 2013

<i>Stage 1 Tagore Auditorium</i>	<i>Stage 2 Swaraj Sadan Mini Audi</i>	<i>Stage 3 Tagore Audi Kala Gagan</i>	<i>Stage 4 Student Activity Centre</i>
Group Dance Nukard Natika	Debate	Best out of Waste	Aaj Ka Vichar
Sarvotam Shiksharathi (Parush) Sarvotam Shiksharathi (Mahila)	Extempore	Rangoli	My Dream Teaching Aid

Note: Nukard Natika competition will be held in front of Vivekanand Library Lawn.

*Director Youth Welfare*

**MAHARSHI DAYANAND UNIVERSITY ROHTAK**  
**DEAN STUDENTS' WELFARE DEPARTMENT**

No. DSW/2013/

To

Dated:

All the Principals/Directors of Education Colleges,

Affiliated to, M.D.U., Rohtak

Subject: Holding of Third Edufest, 2013 "Shiksha"

Sir/Madam

This is to inform you that the Dean Students' Welfare Department, MDU, Rohtak is going to organize a competitive festival "Edufest" – "Shiksha", As the office is being doing it from the last two years. This year the third Edufest "Shiksha" is being organized by the Department of Education in collaboration with Dean Students' Welfare Department at University Campus on 18<sup>th</sup> and 19<sup>th</sup> March 2013 as per copy of programme attached. The following documents are also being sent for perusal and necessary action.

1. A copy of Entry Form
2. Rules & Regulations for participating in the said fest
3. A copy of programme
4. Risk Certificate (to be filled by the participants and kept by the Principal concerned).

Accordingly, you are requested to adhere to the instructions and arrange to sent the following documents as per scheduled as under:-

1. The Entry form should be completed in all respect and submitted the same in the D.S.W. Department.
2. A flex (3x5 feet) with a slogan writing competition on the topic "Moral Education" may also be submitted on the day of Entry form.

3. A flag (3x2) of respective colleges/institutions may also be submitted on the same day i.e., 15.3.2013.
4. No night stay arrangement will be made. The participating teams are requested to bring their own lock. Further, the teacher incharges male/female will also accompany with their teams during the festival to maintained discipline.
5. Suitable eatable stalls will be arranged against the charges.
6. All the participant students are directed to bring the college Identity Card during the festival.
7. Reporting Time: 9.30 a.m. daily at Reception Counter at Tagore Auditorium.
8. The participating team should report at the stage at their respective sequence.
9. Still any query kindly, contact on the following numbers:-
  - Dr. Jitender Kumar, Organiging Secretary, 09215617081 (M)
  - Dr. Umender Malik, Organiging Secretary, 09812269912 (M)
  - Mr. Jagbir Rathi, Director Youth Welfare; 09466161016 (M)
  - Dr. Anand Sharma, SYW: 09812148498 (M)

Kindly down load all the documents/material related to this festival from the University Website: [www.Mdurothak.com](http://www.Mdurothak.com)

Yours sincerely,

**DIRECTOR YOUTH WELFARE**

# **RULES AND REGULATION**

## **1. Group song (Importance of Education)**

A team of 6 participants and 3 accompanist only.

Minimum time is not less than 6 minutes and not more than 8 minutes.

Vulgarity or obscenity must be avoided in action, costume and gesture of the Singing or else.

## **2. Nukad Natak (value education)**

A team of not more than 9 participants and 2 accompanists only.

Hindi language as the medium of expression.

No lights, mikes and make-up.

Minimum time is not less than 10 minutes and not more than 12 minutes.

Vulgarity or obscenity must be avoided in action, costume and gesture of the Acting or else it will lead to the disqualification.

## **3. Group Dance**

A College/Institute can sent a team of maximum 10 participants in case live music performance otherwise only 8 participants will be allowed in case of music on track.

The dance can be folk, general or any acceptable form.

The track played can be filmy or non filmy.

Minimum time is not less than 7 minutes and not more than 9 minutes.

Recorded Music and Fusion or music is allowed.

Vulgarity or obscenity must be avoided in action, costume and gesture of the Dance or else it will lead to the disqualification.

## **4. Elocution (Verbal Teaching)**

Each college will be represented by one speaker.

Medium of expression will be Hindi or English.

Minimum time is not less than 4 minutes and not more than 6 minutes.

Paper reading will not be allowed.

The topic should be from his/her teaching subject.



## **5. Pictorial Presentation of Lesson**

Each college can send one participant

Lesson will be given on the spot.

Pictorial presentation will be made of the lesson given to the participant.

Time limit will be 30 minute.

The presentation will be on white chart (full size) with black sketch Pen.

The participant has to bring his/her own material.

## **6. Poetic Recitation**

Each college can send one participant only.

Medium of poetry recitation shall be Hindi or English.

Maximum time allowed to each participant shall be 4 minutes while minimum is 3 minutes.

The contents of the poem should not be vulgar or cheap.

## **7. Debate**

A college can send one team comprising of 2 speakers boys, girls or both.

The medium of expression will be Hindi or English. One speaker shall speak for the motion and other against. It must be intimated to the stage secretary before the commencement of the competition.

The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.

The time allotted to each participant is not less than 4 minutes and not more than 6 minutes.

Vulgarity or obscenity must be avoided in action and gesture.

## **8. Figure Making**

Each College can sent one participant.

Event will be conducted 'on the Spot'.

Duration will not be more than 2 hours and 30 minutes.

Participants will bring their own material as per need.

The subject will be given on the spot.

## **9. Pot Decoration**

Each College can send one participant.

Event will be conducted 'On the Spot'.

Duration will not be more than 2 hours and 30 minutes.

Participants will bring their own material as per need.

The pots will be provided by the Department on the spot.

## **10. Best Out of Waste**

Each College can send two participants to perform jointly.

The topic of the event will be announced 24 hours before the commencement of the event.

Event will be conducted on the spot.

Duration will be not be more than 2 hours 30 minutes.

Participants are required to bring their own Waste material for operating event.

Participants will use only the waste material which will be examined by judges before start.

## **11. Group Improvisation (Teaching Pedagogy)**

A College can enter only one team up to 8-10 participants

Time allowed is not less than 8 minutes and not more than 10 minutes.

Use of Make-up, drapery and background music is allowed.

The medium of the item can be in Hindi only.

Two accompanists are allowed.

Vulgarity and obscenity will be disqualification.

It is hereby informed to all the Directors/Principals to screen the script of the item to be staged and ensure that nothing should be vulgar, obscene in the item.

The team will 1<sup>st</sup> look as class than act as drama and all the participants should be active.

The faculty may also play the role of teacher in the performance.

## **12. Rangoli**

Each College can send one participant

Event will be conducted 'On the Spot'.

Duration will not be than 2 hours and 30 minutes.

Participants will bring their own material.

Only one medium shall be used-Poster Colours or Flower Petal or Saw-dust or Pulses or Rice without Pasting.

The Participants shall have to prepare a rangoli within the space provided by organizers/judges.

## **13. Teacher on Leave**

Each College can send one participant and their Teaching Subject should be mentioned.

The topic will be given to the participant 'on the Spot'.

The expression/presentations should be relevant to the subject of the teacher on leave and according to the class.

Core-teaching skills like skill of questioning, skill of illustration with example, skill of explanation, skill of stimulation etc. are to be followed.

Interaction with the students is to be observed.

Maximum time allowed will be 10 minutes.

## **14. Quiz**

Each Institute can send a team of two persons.

The medium of the Quiz will be English or Hindi.

There will be a written preliminary round and teams will be elected for the final.

Finals will be oral.

The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

The decision of Quiz Master will final regarding the correctness of the answer.

The Quiz will be based on the General awareness and B.Ed syllabus.

### **15. Aaj Ka Vichar**

Each College can send one participant

The participants have to write it on the white marker board. Along with that, it should be submitted in form of A4 Size paper in written form.

Theme will be given to students 'On the Spot' (10 minutes before the event).

Idea should be widely accepted and according to the theme.

Neat and Clean handwriting will carry bonus marks.

### **16. My Dream Teaching Aid**

Each College can send one participant

Teaching aid should be according to the level of students and teaching subjects.

Teaching aid should be properly visible and audible.

Teaching aid should convey the message for which it has been prepared.

Student should bring the material with them, with the help of which he or she has to prepare the teaching aid.

Time limit will be 30 minutes.

### **17. Mehandi**

Each College can send one participant only.

The competitors shall bring their own material.

The duration of the item is one hour only.

An oral explanation will be asked on the spot.

Herbal Heena to be used.

### **18. On the Spot Painting**

Each College can send one participant.

Painting will be 'On The Spot'. The subject of the painting will be landscape, portrait or composition which will be given by Organizer/ Judges.

Size of the painting will be half imperial size drawing paper i.e., 22" x 15", which will be got signed by the Organizers/Judges before the start of the competition.

Painting can be done in oil, water, pastel/poster colours.

The competitors shall bring their own material.

Two hours and 30 minutes shall be allowed to each participant.

### **19. Extempore (For and Against)**

A College/ Institute may send one participant.

Topics will be given on the spot before 2 minutes of the event.

Speakers time allowed 2 minutes.

Speakers have to speak one minute for and one minute against the topic.

Vulgarity or obscenity must be avoided in action, costume, and gesture of the loco motive movements or else it will lead to the disqualification.

The matter can either be in Hindi or English.

### **20. Sarvotam Shikshartha (Purus)**

A College can send one participant (male).

The event will comprise of 3 rounds and every round will be knocking out round.

The participant will come on the stage in his own style and in his own wardrobe of his own choice.

Second Round will be of judges' question round.

Third Round will be of performance round. The candidate will be provided with 2 minutes to show their talent.

Judgment will be based on the overall performance of the participant.

**21. Sarvotam Shikshartha (Mahila)**

A College can send one participant (Female).

The event will comprise of 3 rounds and every round will be knocking out round.

The participant will come on the stage in her own style and in her own wardrobe of her own choice.

Second Round will be of judges' question round.

Third Round will be of performance round. The candidate will be provided with 2 minutes to show their talent.

Judgment will be based on the overall performance of the participant.

**DIRECTOR YOUTH WELFARE**